



10.- GLAZING, applying the glaze by dipping, and so the colour remains covered until the glaze fluxes and reveals it after the firing.



11.- VITRIFICATION, at high temperature, 1430 °C, firing in continuous tunnel kiln, in order to obtain white and translucent porcelain.



12.- OVERGLAZE DECORATION: Some pieces are decorated over the glazed porcelain and fired by third time at 800 °C.



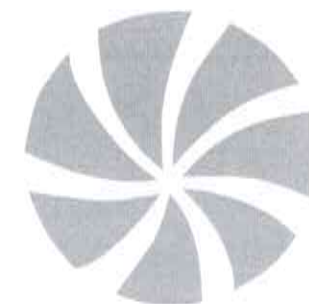
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VISITING HOURS

VISITING THE PRODUCTION PLANT  
From Monday to Friday: from 8:30 to 13:00 h.

EXHIBITION & SALE

From Monday to Friday: from 9:30 to 14:00 and from 15:00 to 19:30 h.  
Saturday, Sunday and Holiday: from 11:00 to 14:00 and from 16:00 to 19:00 h.



# SARGADELOS

TERRAS GALEGAS ELABORADAS  
CON IDEAS DO NOSO TEMPO

TIERRAS GALLEGAS ELABORADAS  
CON IDEAS DE NUESTRO TIEMPO

GALICIAN EARTHS ELABORATED  
WITH CONTEMPORARY IDEAS

PRODUCTION PROCESS



and from 16:00 until 20:00 hours.



1.- GENERAL VIEW OF THE PRODUCTION PLANT.



4.- PREPARATION OF BODIES AND GLAZES, mixing kaolin, quartz, feldspar and water, milling, filtering and kneading.



7.- PLASTIC FORMING, mechanical reproduction also on plaster moulds with plastic mass.



2.- DESIGN, CREATION AND PRODUCTION OF PROTOTYPES OR MODELS.



5.- FORMING BY SLIP CASTING WITH LIQUID PASTE, filling the plaster moulds, that absorb water and so a skin with the form of the figure is formed.



8.- BISCUIT, first firing at 800 °C, in order to handle the pieces, decorate them and apply the glaze.



3.- ELABORATION OF PLASTER MOULDS FROM THE MODELS.



6.- DEMOULDING, once the piece was cast and the slip poured.



9.- UNDERGLAZE DECORATION, the pieces in their biscuit state are decorated by hand through stencils with aerographs.